

SUBSCRIBERS TICKETS

NOW READY
Season 1922-1923PHILADELPHIA
ORCHESTRALEOPOLD STOKOWSKI
Conductor

FIRST CONCERT OF SEASON

PRESIDENT THEATRE

Pa. Ave. and 11th St.

Tuesday, Nov. 7, 4:30

T. Arthur Smith, Inc., 1306 G St.

CASTLE

"DANCES AND FASHIONS" OF 1880

Full Company of Dancers, Orchestra and

Musicians, and a Grand

Theatre, The President

Pa. Ave. and 11th St.

Tuesday, Nov. 7, 4:30

T. Arthur Smith, Inc., 1306 G St.

Tully and His Star, Post,
Turn to Photoplay Work

Producer of "The Masquerader" Brings That

Play to the Screen After Its Long,

Long Life on the Stage.

When a successful producer of

articulate drama and a distin-

guished star of the stage transfer

their activities to the production of

motion pictures, wide interest nat-

urally centers in their first joint

work in the new medium of ex-

pression. This has proved particu-

larly true of Richard Walton Tully

and Guy Bates Post, who have

made a photoplay of "The Masque-

rader," John Hunter Booth's sen-

sational drama, based on Katherine

Cecil Thurston's novel, which Mr.

Tully produced on the stage and in

which Mr. Post has starred both

here and abroad for several years.

In all of his stage productions

Richard Walton Tully has insisted

that the metropolitan quality of

staging and casting should be fol-

lowed in the smallest road com-

pany. Similarly, since he has en-

tered the film world, Tully is relig-

iously maintaining the reputation

he has earned on the stage.

Casting of the so-called bits in

the photoplay has been done with

meticulous care. For example,

Lawson Butts, one of the finest

actors famous for his work in "The

Miracle Man" and in "Earthbound,"

is playing a rather minor role in

"The Masquerader." But he gives

a distinction that truly portrays

the man who is supposed to be

England's most powerful newspa-

per publisher. Similarly, Herbert

Standing, also an accomplished

actor of the speaking stage and the

film, depicts another personage in

the photoplay whose role would

ordinarily have been entrusted to a

performer of minor ability. But

this is not Tully's way and the re-

sult will be seen when "The Mas-

querader" opens its week's engage-

ment at Grandall's Metropolitan to-

day.

There is a remarkable difference

about Guy Bates Post in expressing

his views on picture-making. The

novitiate in film usually is like

the foreigner who comes over here

for a month and then goes home to

write a 400-page book about it.

Nevertheless, despite his standing

on the speaking stage, where he is

generally acknowledged to be an

actor of the highest ability, Post

will say but little of his screen

work; yet that little is filled with

meaning.

"Despite the numerous minor dif-

ferences between playing on the

speaking stage and for the screen,"

he says, "there is a fundamen-

tal sameness in the two arts. This

fact has come to me strongly, even

in this first film, and because of it,

I am sure that a stage training is

a boon to the novice in pictures.

Besides the poise, sturdiness of

general intellectual equipment that

the stage player requires, the

screen affords him the same fun-

damental technical methods. The

first rule on the speaking stage is

'the action before the word'; and

this rule holds just as good on the

screen.

"Regret is often expressed that

the player who has been noted in

the theater for his voice loses this

asset in the films. The added op-

portunities for pantomime expres-

sion more than make up for this

loss, however; for pantomime is

the fundamental art of all thespian

expression and any extension of

that technique means better work.

Above all, film work is fascinating

for the possibility of seeing your

own portrayal and the chance to

hand down your characterizations

to posterity. Few pleasures can be

greater than these."

The second rehearsal of the

Knights of Columbus Band of

Washington, D. C., will be held

this morning in the clubroom of

the Christ Child Society, 324 I

any avenue northwest, at 10 o'clock.

The first rehearsal last Sunday

morning was most successful. In-

structions will be given every

Wednesday evening for those who

do not know how to play. The

only requisite for membership in

the band at this time is that every

member must own his own musical

instrument.

An invitation is extended mem-

bers of the order here in Washing-

ton to enter this band. An effort

is being made to raise the number

of members to seventy-five. Appli-

cations may be made at the Knights

of Columbus Hall, 212 Tenth street

northwest, or to Francis A. Mc-

Cann, president of the band.

Rehearsal will be held each week

and it is expected the band will

make its first formal appearance

at the orphan Christmas tree party,

given each year by Washington

Chapter, Knights of Columbus.

The Halloween party of Carroll

Council No. 377, Knights of Colum-

bus, at Holy Comforter School hall

on Friday evening, was one of the

most successful ever held by any

local council. The dance was com-

plimentary. Members of the coun-

cil of the Holy Comforter Club, and

of the Club were in full attendance.

This was the first of a series of

dances to be held by the council.

William Walsh, the new lecturer of

Carroll Council, and his committee

are in charge of the entertainment

of the members at the dance. Joseph

J. Degnan was master of cere-

monies.

Announcement is made by the

lecturer of Carroll Council that the

popular monthly meeting of the coun-

cil will be resumed during the

month of November, the first dance

of the season to be given on Fri-

day, November 24, in the Knights

of Columbus Hall. It is intended to

conduct dance evenings even on a

larger scale than heretofore. The

lecturer has announced the follow-

ing dance committee, which will be

augmented from time to time: Wil-

liam Walsh, chairman; Joseph J.

Degnan, Robert Venzel, William

Brenner, Raymond P. Maryman,

Daniel J. Neer, F. B. Myers, Francis

A. McCann, John J. Reed, John E.

Lynch, J. Edgar Maryman, Richard

Venzel and James F. Reingruber.

Carroll Council No. 377, Knights

of Columbus, will meet in their

hall in Tenth street on Tuesday,

November 7, at 8:15 o'clock. Grand

Knight James T. Ryan in the chair.

Past Grand Knight Francis A.

McCann, Alvin J. Barrett and

John O'Connell, all of Carroll Coun-

cil, Knights of Columbus, were

guests at the initiation banquet of

the Catholic Daughters of America

last Sunday evening at the Rebe-

kah Lodge, which followed an

initiation of seventy-five members,

was attended by more than 300

members and guests.

Joppa Lodge, No. 55, F. A. A. M.,

will hold a special communication

tonight at 7 o'clock. The lodge

will then go in a body to the Pe-

tworth M. E. Church, where Dr. G.

Ellis Mulla, pastor of the church

and chaplain of the lodge, will

preach an appropriate sermon. All

Masons are cordially invited to at-

tend the divine services.

THE ROSE MAIDEN

A Cantata

WASHINGTON CHORAL SOCIETY

(Formerly National Community Chorus)

Charles S. Wagoner, Conductor

W. E. Brathwaite, Guest Conductor

CENTRAL HIGH SCHOOL

Soloists—Mrs. Ethel Holtzclaw (soprano),

Mrs. Flora Byrnes (alto), Mrs. C. S.

Wagoner (tenor), Mrs. C. S. Wagoner,

Harrison.

Admission, \$1, 75c, 50c and 25c.

Tickets on sale at the Washington

Theatre, 1306 G Street Northwest.

TODAY AND ALL WEEK

SIN WILLIAMS' RADIO GIRLS

WITH BILLY GILBERT

FUN—MIRTH—MERRIMENT—BROADCAST OVER FOOTLIGHTS

NEXT WEEK "BUBBLE BUBBLE"

BY SPECIAL ARRANGEMENT WITH MARSHALL NEILAN

WESLEY BARRY

IN

"RAGES TO RICHES"

"FRECKLES," THE LOVABLE JU-

VENILE SCREEN STAR, AGAIN

TYPIFYING THE UNCONQUERABLE

SPIRIT OF YOUTH AND ADVENTURE,

IN AN ADAPTATION OF

CHARLES A. TAYLOR'S GREAT

STAGE SUCCESS, WITH EXCEP-

TIONALLY DISTINGUISHED CAST.

DIVERTISSEMENTS

COMEDY AND EDUCATIONAL

SUBJECTS

FAMOUS RIALTO ORCHESTRA

OVERTURE

"JOLLY ROBBERS" - BY SUPPE

GEORGE WILD, DIRECTOR

MOORE'S RIALTO NINTH at G

TODAY 2:30 P. M.—ALL WEEK—Daily 11 A. M.—11 P. M.

DISTRICT KNIGHTS'
BAND TO CONDUCT
MORNING PRACTICE

Members Urged to Join

Ranks of Columbus

Musicians.

Monday—Union, No. 11, degree;

Beacon, No. 13, degree.

Tuesday—Washington, No. 6, de-

gree; Golden Rule, No. 31, social;

Amity, No. 31, business.

Wednesday—Eastern, No. 7, busi-

ness; Harmony, No. 9, degree;

Friendship, No. 12, visitation; Co-

venant, No. 13, third degree.

Thursday—Columbia, No. 16; Sa-

lem, No. 22, initiation; Phoenix, No.

25, business; Langdon, No. 26;

Brightwood, No. 26, degree.

Friday—Central, No. 1; Metro-

polia, No. 16, degree; Federal City,

No. 20, first degree.

Saturday—Canton-Washington,

No. 1, drill.

Rebekah Lodges.

Wednesday—Assembly Home

Circle.

Thursday—Dorcas, No. 4, degree.

Friday—Milton, No. 6, rehearsal.

Saturday—Ladies Auxiliary Can-

ton-Washington, No. 1.

A distinguished visitor to the

grand secretary's office during the

week was John O. Phillips, of Ver-

bena Lodge, No. 42, of Staunton,

Va., who is also grand sentinel of

the Grand Encampment of Virginia.

Mr. Phillips spoke in high praise

of Washington's beauty and of the

memorabilia of I. O. O. F. Temple.

The first of the fall visitation

will occur Wednesday evening,

when Grand Master Harry L. An-

derson and his official line will visit

the Washington lodge, 322 Twelfth

street southwest. Rev. Dr. Hugh T.

Stevenson, grand chaplain of the

Grand Lodge, will be the speaker

of the evening. Noble Grand Joseph

F. Wynn, with a committee of past

grand masters, is in charge of the arrange-

ments.

The schedule of bowling contests

for the current week will be as fol-

lows: Tomorrow evening, Mount

Pleasant vs. Golden Rule; Tuesday,

Brightwood vs. Covenant; Wednes-

day, Amity vs. Salem; Thursday,

Dr. Sturges vs. Central; Friday,

Eastern vs. Washington; Saturday,

Harmony vs. Federal City.

Weather permitting, more than

500 Odd Fellows and Rebekahs from

the District will participate in the

exercises in connection with the

annual meeting of the Northern

Odd Fellows' Association at Alex-

andria on November 14. Governor

Trinkle and Grand Sirs Eastin have